



BRAZILIAN GYMNASTICS FEDERATION

NOTES ABOUT THE IMPACTS OF THE INTERNATIONAL FORUM OF GYMNASTICS FOR ALL IN THE WORLD GFA PROMOTION

Fabiano Bragantini Mastrodi Eliana de Toledo Group: LAPEGI UNICAMP

The first International Forum of Gymnastics For All (FIGPT), organized by the partnership between Sesc (Social Service of Commerce) and Unicamp (University of Campinas), in Brazil, began in 2001, at that time called International Forum of General Gymnastics, and since of this time promotes this gymnastics discipline. The Forum is a hybrid event that brings together two institutions with different characteristics, for example, one is a private institution (Sesc) and the other public (Unicamp), but with common goals. This partnership was able to maintain in all editions, until the current (9th edition, held in 2018), the 3 pillars considered most important of the event: Scientific (conferences, thematic tables and presentation of scientific works in poster, photographic or video format); Pedagogical (courses, performances, workshops); Artistic (festivals and free stall) (www.forumgpt.com.br). Theevent was called International Forum of Gymnastics for All. The aim of this research is to present some notes about the impacts of the FIGPT editions for the gymnastics for all promotion. This study was based on a bibliografic method, having as research source all Book of Abstracts of the event (9 editions), available on official website (www.forumgpt.com), that were wroten in portuguese, english and spanish. Since the first edition of the Forum (held in 2001), the concern to expand and spread the knowledge of General Gymnastics/Gymnastics for All has always been present and it is possible to analyse the programmatic actions developed before and during all the FIGPT editions. During these 17 years, training courses and experiences for teachers, coaches and students were offered free of charge and the participation of this public increased significantly in different actions. Until 2003, pedagogical and training actions were restricted to the period of the Forum, from 2005 some actions were taken and preparatory meetings that preceded the Forum were held at Unicamp and





BRAZILIAN GYMNASTICS FEDERATION

attended the metropolitan region of Campinas. Starting in 2007, other units of Sesc São Paulo, strategically spread by the State, began to hold preparatory meetings with the intention of disseminating the knowledge of GfA to other regions, publicizing the next Forum and increasing the participation in the event. These actions took on great proportions and teachers from other Brazilian states began to register and participate in the FIGPT. We could note that the number of schools that sought the experiences in GfA to take their students increased and the number of participation of graduate and pos graduate students also. Another parameter that indicates the diffusion of the knowledge of GfA is the registration increase of scientifics works and GfA groups in the festivals of the Forum, coming from universities, schools, non-governamental organizations (NGO), clubs etc. Our preliminar conclusion points to a fundamental role of FIGPT for the GfA developing in Brazil, in diferentes regions and institutions, by means of actions before and during the editions, in the artistic and pedagogical pillars, especially in the scientific pillar, in which this event stands out worldwide. The FIGPT seems to be the only one in the world that specifically addresses GPT, addressing these three pillars, which reinforces its importance not only at the national level, but also internationally.

Keywords: Gymnastics for All; FIGPT; Gymanstics Promotion.